



# SITE OF THE WEEK

## RECENT REVIEWS

Underman's  
2001

The Time Travel  
Institute

Seti@home

The THX 1138  
page

Science Fiction  
Cookbook

Known Space

The Irreverent  
Guide to Voyage  
to the Bottom of  
the Sea

Space: 1999  
Cyber Museum

TheForce.net

Babylon Park

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& REVIEW**

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*Site of the Week -- June 14, 1999*

## [Aunt Beru's Place](#)

<http://members.xoom.com/swfan76/>

**B**eru Lars may only have a few moments onscreen in *Star Wars*, but that's enough to grant her an immortality of sorts on the Web. *Aunt Beru's Place* chronicles the life and death of Luke Skywalker's kind and reassuring "aunt." The site captures all of Beru's idiosyncrasies, from pride in her cabbage stew to her frustration at losing an annual bake off to Huff Darklighter's wife.



The Carol Brady of the *Star Wars* universe introduces visitors to her family, including her grumpy-but-lovable husband Owen and her whiny, rambunctious nephew. She explains why Tatooine milk is blue (clue: Banthas aren't just for riding) and drops hints about her love life with Mos Eisely bartender Wuher.

But what has to be one of the best parts of the site is Beru's very own action figure--a very limited release (complete with blue milk) from Kenner. The only question remaining is, does she have a kung-fu grip?

*-- Kenneth Newquist*

*Site of the Week -- June 7, 1999*

## [Underman's 2001](#)

<http://www.underview.com/2001/2001.html>

**S**tanley Kubrick and Arthur C. Clarke's *2001: A Space Odyssey* was a landmark for science fiction filmmaking.



Likewise, *Underman's 2001*, an exhaustive, independent Web page devoted to the movie, is an evolution beyond the typical film site. *Underman's* is saturated with little-known and often fascinating explanations and anecdotes about *2001's* planning, production, and promotion, and it also includes rare images of pre-production artwork, programs, and even long-lost scenes cut from the film by Kubrick himself.

Even *Underman's* data shortfalls add to the *2001* ethos. For example, the attempt to augment comprehensive cast bios with where-are-they-nows ran into odd roadblocks, such as the unwillingness of Douglas Rain--the voice of HAL--to discuss the film at all. There's also a complete transcript of all of HAL's dialogue, an analysis of the Soviet "answer" film (*Solaris*), and a rundown of key *2001* events since 1968. Extensive essays explore the film's legacy.

*Underman's 2001* has so much to offer that even *2001's* most ardent fans are bound to find something new.

-- [Mark Wilson](#)

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*Site of the Week -- June 1, 1999*

### [The Time Travel Institute](#) <http://xone.net/tti>

If time travel will exist, it does exist now. And if it does exist, it's a sure bet that the folks from the future will be paying *The Time Travel Institute* a visit.

The Institute--equal parts spoof and serious time travel discussion--is run by the brilliant and "quite mad" Dr. VonSchnelling. He conducts (has conducted, will conduct?) time travel experiments with the help of his tame vampire penguins. Based on these experiments, he's come up with several time travel theories, which the site illustrates using shows like *Quantum Leap* and *The Terminator*.

The site doesn't take itself or its speculations too seriously, though. After explaining one theory, VonSchnelling says: "You have just exploded zee universe. Zat is not good."

Meanwhile, over on the discussion board, fans thrash out their own time travel theories while hobnobbing with alleged visitors from the 22nd century. The Institute could stand to expand its horizons--reviews of temporal paradoxes would be nice, as would references to time travel in books--but overall this is a great site to spend some time visiting.

*-- [Kenneth Newquist](#)*



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